

INK IS COMING UP ON MY ROLLER. WHAT DO I DO?

If you have experienced excessive ink coming off the print and onto your roller, there are a few simple ways to fix this. First, be sure that you have used the correct print settings/profile for your printer and canvas. Sometimes, if the wrong media type is used you will print with too much ink. Our profiles can be downloaded on our website and you can also see a detailed video for the correct print settings. Remember, all the different media types you can choose in your print driver have different set ink loads (maximum amount of ink that is fired onto media), so some media types will output too much ink, particularly on canvas. If there is excess ink this will only dry on the surface and when varnishing with a foam roller, the excess ink will be agitated and come out on the roller (and your print). Watercolor paper settings on various printers produce the most even results in terms of ink load, gamut and saturation.

If you have ensured the proper print settings were used, make sure you allowed enough time for the print to dry (as explained in the tip above). In a pinch, you can use a hair dryer (or heated fan) to skim over the print and this will dry it much faster. Still see ink on your **foam roller**? Ensure that you are rolling in straight lines. This may sound strange, but consider this: When driving a car, if you suddenly change directions you can leave tire marks on the road. Compare this to a foam roller on a canvas print. Ink can come up when the roller has changed directions since it's essentially an abrasive move, which causes more friction. With Timeless, this is especially important since it requires pressure to apply. While this sounds contrary to what we've just discussed, applying pressure in straight lines will not damage the print at all. Remember, when the foam roller changes direction the edges of the roller become firm with more pressure and can cause this to happen.

After working with hundreds of customers across the country, these tried-and-true methods have helped many printmakers achieve the highest quality canvas prints. Have anything to add or something I missed? Have any questions, comments, issues, support needs, or just plain need help? Please leave them in the comments and I will be happy to help.