

What Inkjet Canvas & Fine Art Papers are Compatible with Glamour II Veneer?

As long as you are using a water-resistant inkjet canvas or fine art paper with pigment inks you should have no problems with using Glamour II Veneer liquid lamination. Glamour II Veneer is a water based liquid lamination coating that is practically odourless and is easily applied with a foam roller. We also have instructional videos on our website which guide you through the liquid lamination (coating) process.

What water dilution ratio should I use for coating with a foam roller?

The recommended water to varnish ratio is: 30% distilled water and 70% coating. It is very important that you distilled water, rather than tap or drinking water. The minerals added to drinking water will affect the integrity of the coating. Before mixing the water into the varnish, heat up the water in the microwave. Heating up the distilled water will help improve the effect of the self-level agents leaving your print with no roller streaks. It is always safe to have less water than coating. A major problem with coating canvas is users over diluting the coating.

What are optimal drying conditions for Glamour II Gloss/Matte?

Optimal drying conditions for our Glamour II would be 65 degrees or higher and 60% relative humidity or lower. Also keep in mind it is always a good idea to have a low dust drying environment. It is not a good idea to have any type of fan on while drying varnish. If you have a high ceiling or cannot control the temperature at night, when out of the studio/office, space heaters can be used to boost the average temperature and should not affect the integrity of the product.

Is Glamour II Veneer hazardous to your health?

Glamour II Veneer is a practically odourless water-based coating that can be applied in a closed room. It is NOT a solvent-based coating which in contrast are extremely hazardous and emit very strong odours. If you are more sensitive to chemicals and odours, or are generally concerned with health, then we would always recommend using a mask when applying any coating from any manufacturer -- just to be on the safe side.

Q: I notice that my prints are very "tacky" several days after coating.

Dilute more. If you dilute less than 30% with water, the more likely this is to happen. If you are diluting with 30% already, try 40% or even 50% to reduce tackiness. Make sure the coating has completely dried and is no longer sticky before storing prints face-to-face or putting them behind a temporary frame that you ultimately intend to remove. Also try using a thinner coat. If you are using too much product, this could happen.

Can I paint on top of the applied coating?

Glamour II Veneer giclee coating has been known to work with various artist paints for embellishment, however it is always recommended that you perform a test with a small scrap of coated canvas to avoid a negative reaction.

What Pressure Setting Should I Use On My HVLP Gun When Spraying Glamour II Veneer?

We do not recommend an air pressure setting as not all guns, air compressors, nozzles, etc. are the same. Therefore it is recommended that customers using an HVLP gun to coat with Glamour II Veneer test several different pressure settings and coating techniques to determine the best solution for each unique setup is.

How Do I Clean Up Glamour II Veneer?

Water is the only clean-up needed for Glamour II Veneer to be removed from the foam roller and other surfaces. If the coating becomes difficult to remove from any surface, including the HVLP reservoir, 409 all purpose cleaner will disintegrate Glamour II Veneer upon contact.

What Is The Best Way To Dry Glamour II Veneer?

Heat lamps are not suggested for drying Glamour II Veneer. In fact, cold air is the best way to dry Glamour II Veneer but be careful if you are considering a fan not to blow dust or debris onto a wet print.

How Long Does It Take For Glamour II Veneer To Dry?

Glamour II Veneer, like all varnishes and veneers, need to be dried before stretching or mounting. Glamour II Veneer is a water-based coating therefore drying time can vary drastically depending on where it is being used. In very dry climate, Glamour II Veneer can dry within thirty minutes. In very wet climate, Glamour II may not dry for two hours. The average drying time, however, is approximately 45 minutes to 1 hour.

The drying time for this product can also vary based upon your chosen dilution ratio. The more you dilute, the faster it will dry. If you don't dilute at all, Glamour II could take several days to dry. A minimum 20% dilution is normally required, although some of our customers have discovered their own method of applying without dilution.

Coating with Glamour II Giclee Veneer, General Tips

To create the most consistent finish on your print, make sure you follow a few pointers:

- 1) Make sure you have about 30% water. (40% is a good dilution as well, but your gloss will slowly lessen with more water, and you can always coat twice.) A good way to prevent an inconsistent mixture of water and coating is to use hot water. Hot water will make sure that the water is completely mixed into the coating.
- 2) Make sure you roll gently. The less pressure you apply on the roller, the less varnish squeezes out from the side of the rollers that create streaks.
- 3) Make sure you have a thick enough coating. To ensure that you have enough coating, I recommend pouring the Glamour II directly onto your print. You can pour 3-4 thin lines across your print. This also eliminates the process of having to re-dip your roller back into the tray.
- 4) Make sure you allow your print to sit even if you see light streaks or differences in thickness in coating. If the coat is thick enough, Glamour II will self-level.

How long do I wait before coating a print with Timeless or Glamour 2 varnish?

Canvas absorbs a little more ink than a standard photo paper (where ink dries on top of the inkjet receptive coating, thus requiring less ink). Canvas needs to outgas before you laminate it. Outgassing involves water evaporating from the ink during the drying process. This is why it is also important not to stack prints until they are completely dry. After completing your print, allow up to 24 hours before coating to allow outgassing to complete. Read our [blog post here](#) for more about how long you should let your prints dry before coating, and why?

Ink is coming up on my roller when I coat. What do I do?

Be sure that you have used the correct print settings/profile for your printer and canvas. If the wrong media type is used you could potentially print with too much ink. If there is excess ink this will only dry on the surface and when coating with a foam roller, the excess ink will be agitated and come out on the roller (and your print).

If you have insured the proper print settings were used, make sure you allowed enough time for the print to dry. Ink can come up when the roller has changed directions since it's an abrasive move, which causes more friction. With Timeless, this is especially important since it requires pressure to apply. Always apply coating in straight lines as this will not damage the print at all.

My coated prints dried with bubbles and pinholes. How do I prevent this?

These issues are typically caused by too much coating. Since canvas needs to absorb coating evenly, too much coating creates air pockets in the canvas. When the air tries to escape, it pushes itself out either partially (air bubbles) or completely (pinholes). If you notice these issues while the print is still wet, simply go over these areas with your roller with light pressure (Timeless) or no pressure (Glamour II). If you are spraying with an HVLP gun, try going over the print with a light 2nd coat as this usually fills in the pinholes and breaks the air bubbles. This must be done while the print is wet.

How many square feet can I expect to cover with a gallon of Timeless or Glamour 2 coating?

Since each person's environment and use of these products can vary, it can be difficult to put a firm number to how much surface area a gallon of coating will cover. With that in mind, our estimates are as follows:

A gallon of Timeless: 300-400 sq.ft.

A gallon of Glamour 2 (*diluted 30% w/ distilled water*): 390-520 sq.ft.

My prints look cloudy after coating. How do I prevent this?

A white, cloudy appearance in the coating is typically caused by the canvas or fine art print not being allowed enough time to outgas after coming off the printer. Outgassing is basically the process of water evaporating from aqueous inks during the drying process. Outgassing time will vary dependent upon temperature, humidity, and the amount of ink that is printed on the media. It is always safest to allow 24 hours for the print to dry prior to coating.

What is the shelf life of your print varnishes?

Both Timeless and Glamour 2 have a 6 month to a year shelf life, in proper storage conditions. We recommend a temperature-controlled environment in 65 – 75 degrees (F), 35-65% relative humidity, no direct sunlight on the containers, and preferably in the original screw-top containers or an airtight container of your own.